

# Advanced Applictions: Improving Image and Video Compression

by John F. McGowan, Ph.D.

Desktop Video Expert Center

NASA Ames Research Center

John F. McGowan, Ph.D. E-Mail: imcgowan@mail.arc.nasa.gov



## Outline of Talk

- Introduction
- DCTune
- Future Image Compression
  - Wavelets
  - Edge Based Coding
- **■** Conclusions



## DVEC Advanced Applications

- Research and Evaluate Future Desktop Video and Networked Video Technologies.
- Develop New Technologies as Appropriate
- Software and Algorithm Development
- http://zeus.arc.nasa.gov/adv\_apps.html



## DVEC Advanced Applications

- Implementing complex multimedia algorithms in C and C++.
- Porting complex multimedia algorithms in C/C++ to different processors including PC, Unix, and Macintosh.
  - Expertise in signal and image processing.
- Familiarity with Microsoft Windows



#### Who am I?

- Developed commercial MPEG-1 and MPEG-2 audio and video playback (decoder) software written in C for PC/Windows, Power Macintosh, and Unix platforms.
- Further work in image and video compression for NASA. More later.



#### Who am I?

- Image, Video, and Audio Compression Algorithms
- Ph.D. in Physics, University of Illinois at Urbana-Champaign
  - Maximum Likelihood Fitting Methods
  - Monte Carlo Simulations
  - Pattern Recognition



- Digital video and still images place very high demands on network bandwidth and memory storage.
- Improved video and image compression complements higher bandwidth networks and higher capacity storage media.



- Very high compression of images and video requires lossy compression in which information is removed from the image by the compression process.
- **Theme:** remove information that the human viewer cannot perceive or treats as unimportant.



- MPEG-1/2/4, H.263, H.261, DV, and JPEG are all based on Block Discrete Cosine Transform (DCT).
- Block DCT works because the human visual system is less sensitive to higher spatial frequency components in surface textures in images.



- Improved video and image compression must remove information that human viewers do not perceive or consider unimportant. (e.g. high spatial frequency details in surface textures)
- Improved video and image compression must preserve information that human viewers perceive or, at least, consider important. (e.g. sharp edges)

John F. McGowan, Ph.D.

E-Mail: jmcgowan@mail.arc.nasa.gov



## Some Current Projects

- DCTune: Perceptual Optimization of JPEG Images (with Ames Vision Science and Technology Group)
- Studies of Wavelet, Fractal, and Other Leading Edge Video Coding Technologies
  - Smooth full-motion video over Internet?
  - Smooth full-motion video over telephone?



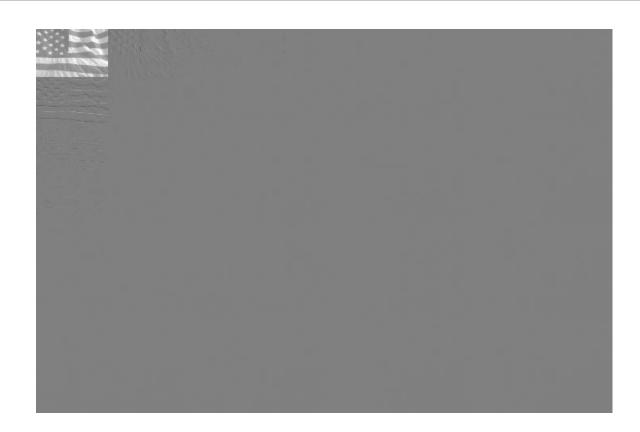
■ DCTune is a technology for optimizing JPEG still image compression. DCTune calculates the best JPEG quantization matrices to achieve the maximum possible compression for a specified perceptual error, given a particular image and a particular set of viewing conditions.





Original "Flag" Image (Before Block DCT)





Block DCT of the "Flag" Image



- Block DCT divides image into 8 x 8 pixel blocks.
- Small flag sub-image in upper left corner is the (0,0) DCT coefficient, simply the average of all 64 pixels in each 8x8 block.
- Other sub-images are the (0,1) ... (8,8) DCT coefficients.



- Most of the "Flag" image ends up in upper left corner, the low frequency DCT coefficients.
- Human viewers have reduced sensitivity to the high frequency components.
- MPEG, H.263, H.261, and JPEG are all based on this happy coincidence.



- JPEG divides each DCT coefficient by a quantization factor. MPEG digital video works the same way!
- DCTune can predict visibility of artifacts introduced by this division by quantization factor.
- DCTune determines correct quantization factor for desired perceptual error.



- Patented NASA algorithm developed by Andrew B. Watson, Al Ahumada, and others with the Vision Science and Technology Group.
- Mathematica Prototype
- Converted to compiled C language binary executable
- http://vision.arc.nasa.gov/dctune2.0.html



## DCTune Benefits

- Accurate specification of visual quality.

  DCTune incorporates a scale that relates directly to perceptual quality. A value of 1 indicates perceptually lossless quality.
- Custom quantization matrices optimized for specific applications (printing, web, web-tv, medical imaging, tv, video, dv, digital tv, hdtv, etc).



## DCTune Benefits

- Reduced file size. For a given level of visual quality, DCTune will produce a smaller file than standard JPEG.
- Accurate measurement of perceptual error in processed images (not just JPEG images).



- DCTune 2.0 completed and available.
- Advanced Applications is working with Ames Vision Science and Technology Group on a digital video extension of DCTune for Motion-JPEG, MPEG, and other digital video formats.



## Future Image Compression

- Block Discrete Cosine Transform limited by:
  - Blocking Artifacts
  - Blurring and Ringing at Edges
- Wavelet Image and Video Coding
- Edge-based Image and Video Coding



# Limits of the Block DCT





JPEG Encoder in Paint Shop Pro

John F. McGowan, Ph.D.

E-Mail: jmcgowan@mail.arc.nasa.gov



## Future Image Compression

- Wavelet Image and Video Coding
- Works for similar reasons to Block DCT
- Does not divide image into blocks.
- Several working products exist.
- Well past the working prototype stage.
- Not standardized. MPEG-4 and JPEG-2000 standards may incorporate.



## Future Image Compression

- Wavelets Outperform the Block DCT
  - Intel Indeo 5.0
  - VDONet's VDOWave/VDOLive
- Wavelet Image and Video Coding limited by:
  - Blurring and Ringing at Edges
- Example of wavelet blurring follows:



## Edges and Wavelets





Wavelet Image Construction Kit (Geoff Davis)

John F. McGowan, Ph.D.

E-Mail: jmcgowan@mail.arc.nasa.gov



## Future Image Compression

- Edge-based Image and Video Coding
- Human viewers are highly sensitive to sharp edges and lines in images.
- Sharp edges and lines correspond to physical objects that humans must identify and track accurately to survive.
- Future methods must preserve sharp edges at very high compression ratios.

John F. McGowan, Ph.D. E-Mail: jmcgowan@mail.arc.nasa.gov



## Future Image Compression

- Edge-based Image and Video Coding
- Possibly based on edge-detection algorithms such as:
  - Marr-Hildreth
  - Canny
  - Shen-Castan
- Current edge-detection algorithms are probably not good enough. :-(

John F. McGowan, Ph.D. E-Mail: jmcgowan@mail.arc.nasa.gov



#### Conclusions

- Block DCT Rules
- Wavelet image and video compression is technically superior to Block DCT.
- Wavelet image and video may replace Block DCT in near future.
- Edge-based image and video coding in the intermediate to distant future.



#### Where to Get This Talk

- http://zeus.arc.nasa.gov/cee.pdf
  - Adobe PDF Format Version
- http://zeus.arc.nasa.gov/cee.ppt
  - Microsoft Windows Power Point Version
- http://zeus.arc.nasa.gov/
  - Desktop Video Expert Center Web Site